



Level 1 Week 7 Assignment

You're At Week 7, Test Yourself :

Yes, that's right, I want you to make sure this week you fill out the 1st self test again both pages then set up your metronome and see how fast you can play your scales and chord exercises comfortably and with no buzzes, no seams, no purges, no hesitations and... in time with a setting on the metronome you can feel, sway to, or just tap your foot to.

Then write down this info and start keeping a tally and log of your practice every day through the rest of the term. Many of you, once you start keeping an accurate account, will find you are making progress even though you're not getting in as much time as you thought you were. That's alright, just start keeping track anyway. If you practice 15 minutes write it down. If you tested yourself and you can play all your scale studies at 90 bpm 1/8 notes then write it down and date it. It will help make goal keeping easier. So, keep a log of your practice.

THIS WEEK:

I would also like you to think of 5 songs that YOU think

might be easy enough and accessible enough for you to study and learn. List these and send them in an email. We will research them and I will choose two of them and make that literature available at least in the form of a “study exercise” that will allow for some personal bonding with the material covered.

I will look forward to hearing from you this week on this issue of personal study. So be brave and pick some cool, fun stuff. It is after all your personal, private guitar lesson. Get the most out of it by engaging it. Another step closer to the experience of “being the note”. So, have some fun with it, now that you are starting to see how it works.

YOUR MISSION:

Besides all of the above, continue to do your aerobics. And, be sure to start a log and tally of your practice.

1. All Scales

2. All Chord Primer Cadences

3. If you haven't already read in “Course Information” the item on Juries please do so this week. Be sure, also to contact us on this issue so we can get your personal critique system up and running.