



Level 1 Week 8 Assignment

Reminders and Technique Building:

Be sure to work on your jury performance. It's time to get that metronome up to the required bpm according to your syllabus. So put in the reps this week FOR SURE!!!! You'll be glad you did.

Also remember to internalize by making every other pass at your scales one that you sing or hum along with. Once again I will mention this. Singing with your scales will help you internalize what you are learning and this is one of the first steps to "being the note".

Later when you are soloing with other people playing along you will have to have had some ideas internalized to create a basic vocabulary to speak with. A lot of musicians call these little note figures "licks" or "riffs". They are a combination of scales and arpeggiations of scales that make up some of the most basic melodic ideas. Although some of the best melodies are not arpeggiations at all but merely single notes outlining the chord that is being played and the notes are arranged rhythmically more like a person might sing a lyric or read a poem or speak.

Keep your reps up for your chord studies as well as your scale studies. These next two weeks really count so stay on the practice routine.