



## *Level 2 Week 6 Assignment*

1. Continue with the Five Chord Forms exercise. Add, at this point, the musical "Spelling B", playing Chord-Scale-Chord at each position except for open position. This will put you through 12 reps of the Five Chord Forms moving up in 1/2 steps at each rep until all five forms have appeared in open position and you have arrived back at "E" major in open position. Look to your video segment for a demonstration of this technique for adding the scales to the proper chord form. In this way you will start associating the right scale with the right chord form all the way up the neck.
2. Also continue the discreet practice of all five scale forms and work your way up to a goal of 1/8 notes @ 110 -120 bpm. Again, each person will develop at different rates so stay with your daily reps and you will get to the goal by term's end.
3. I would like for you to Look at the new segment for this term having to do with the standard "Folk Picking" or what is referred to as "Travis Picking." This style of finger picking is named for Merle Travis, guitar master of the middle of the 20th century and mentor to Chet Atkins, another guitar giant of the last century. This extended right hand picking

technique study will help facilitate playing all manners of folk, country, blues, and popular music styles from the last 60 or so years. It's great fun, once you get the hang of it, and it allows the student practitioner to develop a broader style range that goes beyond strumming.

4. And finally, please take the time to go out this week and listen to some live music in your area or travel to a town that has some entertainment options and go observe some live music. When you get home I would like you to email me a critique of what you have heard and seen. How many musicians, instrumentation, how you liked or disliked what you heard and saw, type of venue, crowd reaction, and whether or not you felt like wanting to participate. This field study and listening exercise is a great way of focusing on what you want from your musical study and experience.

5. Don't forget the basic reading skills on the Right Hand studies page just following the Segovian Right Hand page in the book. I would like to have everyone reading through this exercise @ 90 bpm 1/4 note as a goal tempo for this term. The etudes on the following two pages we will tackle in Spring Term (3rd term). NEXT WEEK.....MORE BLUES.