

Preface

This handbook, you are about to discover, is a reference for the guitar and a method of approach aimed at a continued process of learning, growth, and improvement no matter what your current playing level may be. The fundamentals are stressed for the advanced as well as the beginner. The five chord forms and scale studies as well as the right hand Segovian disciplines and the Travis picking study are all part of maintaining a foundation for the Blues, Play, and Play appendix sections. These advanced sections are layered with song form and chord substitution information as well as being an ear opener, to develop a broader look at any piece of music the student may be playing in the future.

To reap full benefit from this handbook, use all the disciplines as daily warmups. Use the Play and Play appendix sections on a tune to tune basis until you have mastered each one in all keys.

On the guitar you will find the mastery of all keys comes from the study of the fundamentals. Also study with a friend. You learn more and faster in the Blues and Play sections by this method.

The material is aimed at the guitar and most of the info is exclusively for that instrument, however, the chord substitution, song form, and chord symbol theory information in the Blues and Play section will help any advanced player improve or grow past a plateau. So, share this book and information with a friend.

The first section of Guitar Mechanics is a review for some and new info for others. So as you go through the text make sure to adhere to the indicated repetitions for ALL the exercises. If it says do this every day then that is what's indicated for the optimum results. If you don't do the "reps" you don't "make the gain". This is an extremely important axiom, especially for the beginner when everything seems so hard to properly execute. Practice is the key to "being the note", which is the goal of all who wish to master the language art of music. SO, BE DILIGENT.

You can open this book to any page of study and it will improve your understanding of musical concepts. Good luck and keep practicing.

Musically Yours,
Neal Grandstaff